

AUDITION DO'S AND DON'TS

Audition Do's:

- Choose appropriate material. Pieces of extensive anger and/or vulgarity can cause auditors to tune out.
- Time your audition carefully. Timing starts after your introduction.
- Announce yourself and your piece clearly. If you are a replacement, say your wait list number.
- Take time to shift focus between pieces.
- Make choices. Don't give a neutral reading.
- Dress appropriately.
- Assume the auditors have no imagination.
- Try not to use the "song of the moment;" it gets old fast.
- Be yourself.
- Be prepared.
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Audition Don'ts:

- Don't sing a cappella.
- Don't sing if you can't. The same applies at the dance audition; it will only hurt your audition.
- Don't choose a bad script just because it is obscure.
- Don't choose a bad piece with obscene or offensive language.
- Don't choose material that berates the audience.
- Don't use a dialect or an accent.
- Don't throw chairs onstage.
- Don't speak to the floor, the chairs, or the sides of the thrust.
- Don't spend excessive time arranging furniture.
- Don't treat the timer or the accompanist with disrespect.
- Don't turn your back to compose yourself or change the mood. It wastes time.
- Don't rush through it to get it over with.
- Don't speak so softly that you can't be heard.
- Don't apologize for your mistakes.
- Don't leave the stage with a negative feeling.
- Don't explain your scene or monologue. **JUST DO IT!**
- During the audition, don't use the director/producer as an audience.
- Focus. Concentrate. Don't wander -- anchor yourself.
- Don't use a taped accompaniment unless required to do so.
- Don't ask the pianist to transpose.
- If the pianist is lousy, don't turn around and glare at him/her.
- Explain the tempo and cuts to the pianist before you start, and make sure the music will easily stay on the piano.
- Rock songs don't sound good without rhythm; be cautious when using them.