

Phoenix Firebirds



Chorus Handbook

Chorus Grading Policy

Quarterly grade breakdown:

Classwork (Rehearsals)	40 points
Sectionals	20 points
Concert performance	20 points
Effort/Participation	<u>20</u> points

Total: 100

Grading Category Descriptions:

Rehearsals: Each student starts the marking period with 40 points for our daily classwork, hereafter referred to as “rehearsals”. These points have been credited to you in anticipation of your expected attendance at scheduled rehearsals. Due to block scheduling, each time you are absent from a scheduled rehearsal, 3 of those points are used up. You cannot receive credit for a rehearsal in which you did not participate. To make up missed rehearsals, you must spend time in the chorus room working on the music you missed. Each 20 minutes spent doing this will earn back one of your rehearsal points. One full hour of independent practice makes up one full 84 minute rehearsal. Be sure to sign in and sign out to get your credit.

Sectionals: There will be five sectional rehearsals in each marking period. Each student is required to attend two of them. Sectionals are approximately twenty minutes long and will require you to come out of another class. Students will be pulled out of class on a rotating schedule, which will be posted on Mr. Logee’s office window. The choice of which two to attend is up to the student. You are encouraged to attend the first two Sectionals of each marking period, if possible. This is important because if, for example, you choose to skip the first two Sectionals, and then miss two of the others because of a test, or dentist appointment, or some other reason, then you will need to rely on extra-credit to offset the 10 points lost per Sectional. Be sure to note your sectional and write it down in your agenda. (BOCES students: see special note in *Sectionals*, under *Chorus Procedures*)

Concert Performance: The whole purpose of daily rehearsals is to prepare and perform a concert. The concert is the culmination and reward for all the weeks of rehearsals. It is a time of accountability where we demonstrate to your parents and the community the quality of the music program their taxes are helping to support. For this reason, participation in the concert is mandatory for all ensemble members. Failure to attend a scheduled concert will result in loss of 20 points. As previously stated, you cannot receive credit for an event in which you did not participate. In the unlikely event that you miss a required concert, you will need to earn extra-credit if you wish to offset the loss of points (see Extra Credit Claim Form).

Participation/Effort: Twenty percent of your quarterly average will be a subjective grade based on the Director’s perception of your level of contribution to the ensemble. Persistent talking

during rehearsals will be perceived as a lack of effort, as will tardiness, non-participation in rehearsals, and displays of negative attitude. The Director will use the following rubric to determine this portion of your quarterly average:

20 Points: Full, active, and enthusiastic participation; excellent attitude; little or no discipline problems.

15 Points: Adequate participation; adequate attitude; occasional problems with discipline.

10 Points: Effort and participation is lacking, negativity in attitude, and/or difficulty with self-control.

5 Points: Inadequate participation, frequent disciplinary or attitude problems, minimal contribution.

0 Points: Unacceptable level of participation. Student does not make a meaningful contribution to the ensemble.

Extra credit (per quarter in which event occurs): There are numerous ways in which to earn extra credit during the course of each marking period. **Extra credit must be claimed each marking period** by filling out an Extra-Credit Claim form and submitting it to Mr. Logee before the end of the marking period. Claim forms will not be accepted after that time. The highest grade in any marking period is 100 points. Any credit earned beyond this is rolled over to the next marking period. In the fourth quarter, extra-credit beyond 100 points does not roll over to the next school year. Extra-Credit claimed by students in both Chorus and Chamber Singers will be applied to the grade for BOTH ensembles.

Chorus Procedures:

The smooth running of any organization is aided by well-established procedures for doing things. The Chorus is no exception. Throughout the year, we will encounter many tasks, some routine, others unusual, which will require a set of procedures for you to follow. Below are listed the routine procedures you are expected to follow on a regular basis as a member of this ensemble:

Music Folders:

Due to budget limitations, we cannot afford to provide a copy of music to every single student. To compensate for this, each student will have a partner with whom he or she will share a music folder. Partners will be assigned at the beginning of the year and monitored throughout the year by the Librarians. **You must share a folder with your assigned person.** Any changes in partner assignments must be approved by the Director. The chorus folders will be numbered and stored in the chorus music rack. **THESE FOLDERS ARE NOT TO LEAVE THE CHORUS ROOM!!** If a student wishes to practice the music at home, a loaner folder may be signed out from the chorus Secretary for overnight use. Failure to return the loaner by the next chorus day will result in forfeiture of borrowing privileges for the remainder of the marking period. Once again, do not take the chorus folders home. They must stay in the chorus room.

Pencils:

Each student must bring a pencil to every rehearsal. The best way to do this is to put one in your music folder, which lives here in the chorus room and will always be available for your use.

Seating:

You will most likely be assigned a seat at the beginning of the year to assist the Director in learning the names of the new students more quickly. As the year progresses, you may be allowed to sit where you like, as long as you stay in your assigned vocal section. There will be times when you will be required to be in a specific configuration. At those times, students should move quickly to their assigned positions and stay there. Please do not go wherever you like. Special configurations must remain the same each time. Also, *be advised that if behavior becomes a problem, seats will be assigned on a permanent basis.*

Entering or Leaving the Rehearsal:

When you come into the room, immediately get your music folder from the rack and find your assigned seat. Place all your belongings under the bench, get out your pencil, and get ready to sing. If you come to rehearsal late, do not interrupt the director and cause the rehearsal to come to a halt. Go immediately to the Chorus Secretary, tell him/her you are present, and show your pass. If you don't have a pass, go get one! If you have a passport to leave early, tell the Chorus Secretary at the start of rehearsal and show the pass with departure time written. At the appointed time, without fanfare or fuss, simply get your things and leave. When the bell rings at the end of rehearsal, this is a signal to the director that class is over, not you. *Do not gather up your things and leave until dismissed by the director!*

Tardiness and Skipping:

Tardiness on a regular basis is a sign of poor attitude and lack of effort. This will be reflected in your quarterly grade. Also, be reminded that two points are lost for each rehearsal missed that you are scheduled to attend, regardless of the reason. You cannot receive credit for a rehearsal you have not attended. Tardiness to rehearsals without a pass will result in a one-point penalty per infraction and will require make up work. Even with a pass, tardiness beyond ten minutes into the rehearsal will cost one point. Students arriving more than 45 minutes late will not receive credit for that rehearsal and will need to do make up work to earn back the credit. The same applies to leaving early on a passport. Missing more than 45 minutes will be considered an absence and will cost two points, which will require extra-credit or make up time.

Bathroom and other Hall Passes:

You will be allowed three Hall Passes every marking period. You may use these for going to the bathroom, nurse, office, guidance, locker, band lesson, etc. **HOWEVER**, once you have used up your three hall passes, you will not be allowed out of the classroom without a pre-signed pass. No one will be allowed out of rehearsal after one hour has passed (unless you have a passport from the Office). Tardiness without a pass will cost you one point, regardless of your Hall Pass count (see above paragraph). You may ask the Chorus Secretary what your Hall Pass count is, but if he or she tells you you're out of passes, please don't give the person a hard time. Plan carefully and don't use them up too quickly.

Getting Your Attention:

As a vocalist, it is detrimental to one's voice to yell. Therefore, to get your attention, the director will stand in the front of the ensemble with his hand raised. If this does not succeed in getting your attention, he will count backward from five. As soon as you hear the count, you should join in the countdown until you reach zero, and silence.

Warm-ups:

No athlete would think of practicing without stretching and warming up the muscles. To do so would be asking for torn muscles and strained tendons. Likewise, your voice is a muscle that must be stretched and warmed up prior to use. Make no mistake! Proper singing is a very athletic activity, requiring many muscles and a lot of channeled energy. For this reason, the ensemble will do vocal exercises prior to singing. These exercises will not only warm up and stretch out your vocal apparatus, but will also teach valuable vocal techniques and will help train and refine your listening skills. Each student is expected to fully participate in vocal warm-ups. It is not optional and failure to participate fully could result in loss of points.

Working a piece of music:

This varies from song to song but generally, the director will work new songs by voice part (section). When the director is working with a particular section, you should follow along singing your own part silently and paying attention to the things being said to the section. It is very likely similar things will be said to your section soon. As a song is more fully learned, much of the rehearsal becomes group sound oriented. At this time, you will be asked to do very specific things with your voice to enhance the interpretive and musical quality of the piece. This "fine-tuning" can seem very picky at times but rest assured, it is the "picky" details that separate great choirs from simply "good" choirs. Each of you is expected to attempt the vocal techniques you are given to the best of your ability. When each person takes on the responsibility of giving his or her best effort, it enhances the overall sound, and takes the ensemble to the next level of performance excellence. Lastly, one of the things our ensembles are noted for is the fact that we do not hold music during performances. *All music will be performed from memory.* We will polish this skill during the rehearsals immediately preceding the concert.

Sectional Rehearsals (Lessons):

There will be five Sectional Rehearsals per marking period. **You are required to attend two** of them. The ensemble will be divided up into voice sections (Soprano, Alto, Tenor, Bass) and each person will be assigned to a section. Each student should check the sectional schedule on Mr. Logee's window and note the time and date your section will be having its Sectional Rehearsal. These sectionals will rotate to a new date and time every eight days. *You may only come to two sectionals. Do not seek to get out of class for more than two sectionals per marking period.* The exception to this is people who are in both Concert Chorus and Chamber Singers. If you are in both groups, you must come to sectionals for each one. Bring your agenda to every lesson. You will draw a "lesson grid" on the inside cover (I'll show you how to do that). After the lesson, you will get the grid stamped, as proof you came to that lesson. If your sectional falls at a time when you normally eat lunch, come to the sectional, then eat lunch before returning to class. You are strongly encouraged to come to your two required sectionals early in the marking period. There will be times when you will not be able to leave class. Remember, there are five per marking period. If you miss more than three, *you won't be able to make them up.* You will

have to rely on earning extra credit. **ATTENTION BOCES STUDENTS:** Chorus students who attend BOCES and are unable to attend sectionals must earn sectional credit by spending ONE HOUR per sectional (total of two for each quarter) working on chorus music at home. A parent or guardian must write and sign a time sheet indicating dates and times of independent sectional practice. This sheet must be attached to an Extra-Credit Claim Form and submitted to Mr. Logee *before* the end of each marking period. *Any student caught forging this time sheet will be immediately dropped from the ensemble!*

Concert Dress:

The JCB Music Department is striving to instill professional attitudes and habits in the performing ensembles. Part of that is taking pride in one's appearance for a concert. We are fully in favor of students expressing their individuality. However, a choral concert is not the forum in which to do this. Concerts are to showcase the ensemble. No individual should ever draw attention to him or herself through behavior or dress during an ensemble performance. This draws attention away from the ensemble as a whole and focuses it upon an individual student. This is unfair to the ensemble, to which the student is one of many members. For this reason, each chorus member must obtain the following articles of clothing to be used during concert performances:

Women: Dress code options for women have varied in the past. To achieve a more uniform and blended appearance the current policy will be as follows:

- All ladies will wear an ankle length black skirt or black dress pants. *Slit in skirt may be no higher than the center of the knee joint.*
- White blouse that is conservative and professional in design. *No spaghetti straps or bare midriffs.*
- Shoes and stockings should be appropriate to the outfit. *No sneakers, combat boots, or other extremes of footwear.*

Men:

- Black dress pants (*no jeans*)
- White, long sleeve dress shirt with collar and long necktie.
- Black socks
- Dress shoes (*no sneakers*)

This dress code applies to ALL concerts, including those for which we wear our formal concert choir robes. Any variation in this dress code will be made by the director and told to the students well in advance of the concert. Any student who fails to comply with the guidelines above will not be allowed to perform in the concert and will not be given credit for the performance. If a student wishes to wear attire that is "questionable", he or she should get the outfit approved from the director in advance of the performance.

Eating in the Chorus Room:

Don't do it. The only time food should be present in the Chorus Room is when there is a special event requiring you to eat as a group. You will be allowed to bring something to drink during rehearsal, as it does get a little dry. However, if empty bottles, cans, or cups are left lying around after rehearsals, that privilege will end.

Travel:

There may be occasions each year when our vocal ensembles travel to performances outside of a school setting. These trips may be in the form of competitions, festivals, public service performances, or simply for a fun activity, such as an amusement park or going to see a theatrical production. Many of our trips will require students to pay their own way. To help with this, the choral ensembles engage in various fundraising activities throughout the year. Students are **STRONGLY** encouraged to participate in fundraising to offset the cost of trips. It is expected, although not required, that all members of the ensembles will participate in trips intended for competition and festival performances. If there is not at least 75% participation from each ensemble by a pre-arranged deadline date, that ensemble will not participate in the trip. Major trips (out of state) will be announced a year in advance. Smaller trips and sing-outs will be planned during the course of the school year. The primary performing ensemble for small, community sing-outs will be the Chamber Singers. This is due to this ensemble's smaller size and expanded repertoire. Sing-outs involving the Concert Choir, as a whole or in part, will be planned based upon the logistical demands of a particular event.

Chorus/Chamber Awards, Service Pins, and Scholarships:

During the final concert of the year, various awards will be given out. These include, but are not limited to:

- **Most Improved in Chorus:** Awarded to the student who has shown the most improvement as a member of the Chorus over the course of the present school year.
- **Outstanding Citizenship Award:** Awarded to one student in each ensemble who has shown the highest level of commitment, responsibility, and loyalty to the group and stands as an example of the dependability, maturity, and exemplary behavior to which all choral musicians should aspire.
- **High School Dramatics Award:** Awarded to a Senior who has shown an outstanding level of interest and participation in JCB Drama and Musical productions, both on stage and behind the scenes. This student must have demonstrated the highest quality of conduct in rehearsal and performance, plus dedication and commitment to the success of the show and the program as a whole.
- **High School Choral Excellence Award:** Awarded to a Senior who has been in the Choral Program every year of his or her high school experience, in recognition of outstanding effort in the pursuit of excellence in Vocal Music, for superlative merit in commitment and loyalty to the ensemble, and for displaying those high qualities of attitude and conduct that are so important for success as a Vocal Musician.

In addition to these awards, Seniors will receive a Service Pin. These pins represent the number of years of service as a member of a JCB choral ensemble. Every year, there are a number of students who either graduate early, drop out of the Choral program, or for some other reason cannot or do not participate in Chorus or Chamber Singers. Because of this, it has been decided that in order for a student to participate in the Pinning Ceremony at the final concert, or to receive a Service Pin, that student must be a Senior who is a current member of the ensemble and in good standing. The years of service are determined by the number of years a student has completed in the choral program at JCB High School (not some other school you may have attended).

The JCB Chorus and Drama Boosters also provide selected Seniors with scholarships each year. Applications for these scholarships are distributed by the Boosters in the Spring. Students are encouraged to apply. For more information on Scholarships, please see the Chorus Boosters section of the Chorus web site.

NYSSMA SOLO FESTIVAL

What is NYSSMA Solo Festival?

NYSSMA (New York State School Music Association) sponsors festivals throughout the state every year in which students can prepare a solo and perform it for adjudication and rating by professional musicians. Small ensembles may also perform (duets, trios, quartets, etc.)

What music can be selected?

All music must be selected from the current NYSSMA Manual. The Manual lists specific solos at various levels of difficulty, ranging from the easiest at Level One to the most challenging at Level Six. Advanced musicians may choose to perform at the All State level. This music is the same as Level Six, but is adjudicated at a much more exacting and critical level. Students who perform an All State solo may be selected to participate in a Conference All State ensemble in the Fall, if their scores are high enough. Students at every level will also be required to demonstrate their sight reading ability as well as their solo ability.

How do I sign up and what is the cost?

Phoenix Central Schools has generously agreed to cover the cost of each student's participation fee. These fees, once paid by the District, are not refundable. Unfortunately, due to some abuses of this privilege in the past, it has become necessary to take some steps to ensure students follow through on their commitment to perform a NYSSMA solo. Students may sign up for a vocal solo with Mr. Logee. However, before that sign-up becomes official, each student must bring in a check for the amount of his or her NYSSMA solo fee (or fees, if the student is performing more than once.). The check should be made out to Phoenix Central Schools and be placed in a sealed envelope with the student's name on it. If the student performs at the NYSSMA Solo Festival, then the envelope will be returned unopened. If the student does not perform at the NYSSMA festival, the envelope will be opened and the check turned over to the school for reimbursement of the fee that was paid for the student. It is important to understand that the deposit check must be submitted before the deadline in order for the student to participate in that year's festival. The envelopes with the checks will be kept in a locked safe until after the festival. The full NYSSMA Solo Festival information and application form may be downloaded from the Chorus and Drama web site.

Participation and Discipline Policy

The Student's Obligation and Responsibility:

The director of this vocal music program has been hired by the Phoenix Central School District to teach vocal music to high school students. Students in the course receive high school credit toward graduation. For some, this credit is part of a "major" sequence in music. Therefore, the

vocal music curriculum at JCB High School is as valid and legitimate as any other credit-bearing course in the school. Students who take this course have the same obligation to hard work and discipline that they have for Science, English, Math, or any other course offered at JCB. Unfortunately, because Chorus is an elective course, many people do not take it as seriously as they do their core curriculum courses. Some feel that Chorus is no more than a study hall that provides an activity to kill the time. Some people feel that they can use Chorus time to make up quizzes, get extra help, attend extra-curricular club meetings, etc. any time they wish. Some students simply feel they have a right to use the time to relax, do homework, look at pictures, read magazines, eat, drink, and have conversation with their friends. It should be understood by all ensemble members that the attitudes reflected above are inappropriate and do not fit with the purpose and goals of our musical ensembles. Our goal is to create a professional chorus and music program, which requires serious effort, serious participation, and a positive attitude on the part of every ensemble member. For this reason, if you feel you cannot commit to a positive attitude, be respectful of your fellow chorus members and director, and be a part of promoting the talent and excellence for which the JCB music programs are known, you may want to reconsider registration in this course.

Progressive Discipline Sequence:

Students who are unable, or unwilling, to follow classroom rules and procedures, and persist in disruptive behavior, will be subject to the following disciplinary sequence:

- For most episodes of disruptive behavior or breach of rules, the student will receive several verbal warnings.
- Upon further disruptive behavior, a Disciplinary Referral will be written and turned in to the Dean of Students.
- After three referrals, the student will be placed on a probationary status and a conference will be called to discuss the student's continued participation in the ensemble. This conference will include the parent, the chorus director, and a JCB administrator.
- Further disruptions may result in removal from the ensemble for the remainder of the year. The student would not be permitted to rejoin until the following school year, and that will be at the discretion of the director and at a probationary status.

Severe Clause:

A student who is insubordinate, abusive, or in any way violent will be immediately placed on probation or removed from the course, at the discretion of the director.

Internet Web Site

A great deal of information about chorus is available on the Phoenix School District web site. Once there, you must navigate to Mr. Logee's web site. There you will find this handbook, course descriptions, events and activities calendar, and much more, including photographs of chorus and drama club events. You may also use this site to contact Mr. Logee via e-mail. In order for your picture to appear on our web site, you must have parental permission. Please make sure your parent or legal guardian checks the appropriate box and signs the permission form at the end of this handbook.

Good Standing Policy

In order to participate in the many Chorus activities that are offered throughout the year, each member of the ensemble must remain in good standing. To be considered "in good standing", the student:

- Must maintain a chorus grade average of 70 or better.
- Must not be on a probationary status
- Must not have any outstanding debts for Chorus related materials, i.e. fundraiser product, fundraiser money, activity or shirt money, books or other music/drama literature, etc.

Classroom Rules:

- Treat others with respect.
- Be supportive and encouraging to your fellow Chorus members.
- There is a time for Work and a time for Play: *Be sure you know which is which!*
- I talk, you listen. You talk, I listen.
- Be prompt.
- Take responsibility.
- Take the initiative.
- Take pride.
- Be a team player.
- Do frequent attitude checks.
- Sing Your Heart Out!!

Phoenix Firebird Chamber Singers

Starting with the 2008-09 school year, Chamber Singers underwent a significant change. It is no longer in the form of a mixed, male and female ensemble. Instead, it is an all women's choir, something that hasn't been available at JCB for many years. Unfortunately, there are not enough male singers at this time to create an all men's vocal group as well. The guys should plan to join the Concert Chorus and work on recruiting their friends to help build up the numbers. We will continue to have men's feature pieces, and when the numbers allow it, we will offer a men's ensemble. For now, however, Chamber Singers will be all women. The audition is outlined criteria below. The ensemble is open to women in grades 9-12. Please read the Audition Criteria carefully and come to your audition fully prepared.

Women's Chamber Singers Audition Criteria

Women's Chamber Singers is an ensemble specializing in a varied repertoire of music, much of which is at a high level of difficulty. For this reason, membership in the ensemble requires an audition, which will demonstrate competence in several areas of vocal technique. Each potential member of the ensemble must:

- Demonstrate the ability to sing moderately difficult solo music with accurate intonation. You must show that you can sing in tune.
- Demonstrate proper vocal technique to produce a pleasant, unaffected, and mature vocal tone quality.
- Sing with expression. You must show sensitivity to the expressive qualities of the music through phrasing, word weighting, and other interpretive vocal techniques.
- Demonstrate the ability to stay in tune while another voice is singing a separate harmony line.

Each student will be required to prepare an excerpt of a vocal solo of your choosing. The excerpt should be one minute or less in length and in a style that will adequately show your vocal range and skill. In addition, you will need to be prepared to sing "The Star Spangled Banner" as well. I will sing with you on a separate harmony line to see how well you stay in tune. You will be expected to sing unaccompanied, from memory, demonstrating the skills as listed above. You may also be tested in a variety of vocal drills given at the time of your audition.

The ensemble will have a maximum of 28 members. Selection will be determined by those with the highest overall scores as well as the balance of parts within the ensemble. Those with acceptable vocal skills, but not making the final cut, will be placed on an Alternates list. The final roster will be posted after all auditions are complete.

FINAL NOTE: This is an advanced ensemble, designed for students with a high level of ability. That integrity must be maintained. If there are not 28 qualified singers, we will operate with a smaller ensemble. Students accepted into the ensemble are strongly encouraged to be members of Concert Chorus as well, if their schedules allow it. Those that are accepted do not have to re-audition each year; however, the Director reserves the right to have the final say in ensemble membership.

Women's Chamber Singers Audition Scoring Sheet

Name: _____ 2008-09 Grade: _____ Range/Voice Part: S1 S2 A1 A2

E-mail address you check often: _____

Will you be able to participate in Concert Chorus as well? _____

(For scoring only)

INTONATION (singing in tune) 0 – 20 Points

- Errors.....

TONE..... 0 – 10 Points

- Quality/Timbre.....

- Consistency

- Projection

- Other

TECHNIQUE..... 0 – 10 Points

- Breath Control.....

- Posture.....

- Style of delivery

- Throat/Soft Palate

- Other

DICTION 0 – 10 Points

- Vowels

- Consonants

- Naturalness/Affectation

- Other

INTERPRETATION / EXPRESSIVENESS 0 – 20 Points

- Dynamics

- Ornamentation.....

- Tempo/Pacing

- Phrasing.....

- Stage presence.....

- Other

HARMONIZATION..... 0 – 20 Points

- Accuracy

- Consistency

- Balance/Blend

- Other

BASIC PROFICIENCY..... 0 – 10 Points

- Pitch matching

- Pitch lock

- Range

- Other

Chorus/Drama Club Leadership Job Descriptions

Leadership in any organization is not to be taken lightly. Chorus and Drama Club leaders represent the entire organization. Leaders who do not take the job seriously, or who only work at it half heartedly, will undermine the excellence to which we are striving. All leaders must be self-motivated, responsible, and dependable. They must be able to take the initiative to lead their fellow students toward the success and betterment of the organization.

CHORUS/CHAMBER SINGERS OFFICERS

Co-Presidents (one for each ensemble): Must have strong leadership qualities. Responsibilities include:

- Research, plan, and help organize Chorus/Chamber activities.
- Set up and run monthly officer meetings.
- Serve as liaison between the students and the Director.
- Attend monthly Chorus Booster meetings as representative of the Chorus.
- Oversee and organize ensemble assistants and road crews (as needed).
- Motivate fellow officers to take an active leadership role in the Chorus.
- Motivate and lead the ensemble by both words and by example.

Vice President:

- Assists in the organization and execution of fund raising activities.
- Research and disseminate information about the costs of above activities.
- Assist and collaborate with the Co-Presidents in their above listed duties.

Secretaries: (One for each group) This is a very important position and requires extreme diligence and organizational skills. Responsibilities include:

- Taking attendance on a daily basis. Must know everyone's name, voice part, and assigned seat.
- Monitor Chorus rehearsal attendance by frequently reviewing attendance book and recording the total number of absences for each student.
- Enter sectional attendance into gradebook.
- Take attendance at concerts.

DRAMA CLUB OFFICERS

Co-Presidents:

- Research, plan, and help organize Drama Club activities.
- Set up and run monthly Drama Club meetings.
- Serve as liaison between the students and the Director.
- Attend monthly Chorus Booster meetings as representative of the Drama Club.
- Motivate and lead the Drama Club by both words and by example.

Vice President:

- Organize and oversee student work crews during Drama Club productions.
- Research and discuss future productions with other officers and Director.
- Assist and collaborate with the Co-Presidents in their above listed duties.

Secretary:

- Taking attendance at rehearsals and meetings.
- Keep accurate and up to date records on Drama Club members
- Assist the Producer with show related tasks.

Treasurer:

- Discuss and sign off on Drama Club purchases.
- Keep accurate and up to date records of all Drama Club income and expenditures.
- Assist the Producer with show related tasks.

Chorus Extra-Credit Claim Form

I, _____, claim extra-credit for the following activities, in which I was involved during the (**circle one**) 1st 2nd 3rd 4th marking period of school year _____:
Check all that apply:

- All-County Chorus: 5 Points (3rd quarter)
- Area All-State Chorus: 7 Points (2nd quarter)
- Conference All-State Chorus: 10 Points (2nd quarter)
- NYSSMA Solo Festival (voice): 10 Points (4th quarter)
 - Level: _____ Score: _____
- Weekly Community or Church Choir (**SEE NOTE BELOW**): 10 Points
 - Requires note of confirmation from community or church choir director. Must be submitted for each marking period to indicate continued involvement in ensemble.**
- JCB Drama Production (1st quarter)
 - Principal Actor: 15 Points (role played: _____)
 - Supporting Actor: 10 Points (role played: _____)
 - Stage Crew/Pit: 5 Points (Position: _____)
- JCB Musical Production (3rd quarter)
 - Principal Actor: 20 Points (role played: _____)
 - Supporting Actor: 15 Points (role played: _____)
 - Chorus/Extras: 10 Points
 - Stage Crew/Pit: 5 Points (Position: _____)
- After school vocal ensemble (SCHOOL SANCTIONED ONLY): 5 Points per ensemble (See Mr. Logee)
 - Name of ensemble(s): _____
- Musical Desserts performer (vocal): (4th quarter)
 - Solo/Small Ensemble: 5 Points Large Ensemble: 1 Point
- BOCES students only: Home sectional practice - 15 points per hour. Hours claimed _____
 - Parent or guardian must fill out and sign time sheet.** Attach to this form
- Vocal Performance Reviews: 3 Points each.
 - Critique must be at least one full page. Must include copy of program from performance!
- Extra Credit of **LAST RESORT** - Research Reports: 5 Points per topic (maximum of 3 per quarter)
 - Topic must be related to vocal music and be a minimum of two pages, typed and double-spaced, with size 12 font. Be sure to provide a list of all sources used.
 - Topic 1: _____
 - Topic 2: _____
 - Topic 3: _____
- Other: Points granted at discretion of director. **NO ROCK AND ROLL BANDS!**
 - _____

I understand that these points will be added to my grade to a maximum of 100 points. Extra-credit earned beyond this number will be added to the next marking period only (with the exception of 4th quarter extra credit). I certify by my signature that the information given on this form is accurate and true.

Chorus Information Confirmation Sheet

Parents or Guardians of Chorus students:

This Chorus Handbook contains most of the information students will need to know regarding Chorus grading, procedures, rules, and expectations. This is to help keep you informed about what you and your student can expect this year in Chorus. So that I may know that you have received and read this information, please check the items below and have the student return the sheet to me as soon as possible. If you have any questions, feel free to call me at school (695-1606) or E-mail me at: blgee@phoenix.k12.ny.us

THANKS!

- Chorus Procedures
- Chorus Grading Policy
- NYSSMA Solo Festival information
- Participation and Discipline Policy
- Good Standing Policy
- Chorus Rules
- Chamber Singers Information
- Chorus leadership job descriptions
- Extra Credit Claim form
- Permission is granted for my child's picture to appear on the JCB Chorus/Drama Internet web site.*

Chorus Student's Name:

Ensemble (Circle One): Concert Chorus Chamber Singers Both

Signature of Parent or Guardian: _____